
DANIELA QUILICI
Artist

Daniela Quilici is a French-Venezuelan artist graduated from the École Nationale Supérieure des Beaux-Arts de Paris (DNSAP). Her practice unfolds between drawing, painting and ceramics, exploring organic forms connected to processes of transformation within living matter.

She has exhibited in France and internationally, including Paris, Miami, London, Bilbao, Buenos Aires and Caracas. Her work has been presented in art centers and galleries such as Maison des Arts de Châtillon, Galerie Imago (Miami) and Galerie Julio Gonzalez (Arcueil).



Statement

My work explores the porous zones between body, memory and matter. Through painting and drawing, I seek to make perceptible the invisible flows of life — organic tensions, inner circulations and silent metamorphoses.

Material constitutes the starting point of each work. Water, ink and pigments unfold freely across the paper, generating forms in transformation. Chance acts as an active collaborator: it triggers emergences, opens accidents and reveals unexpected structures. I welcome these phenomena before intervening to intensify their dynamics, affirm presences or create zones of breathing space.

My process oscillates between surrender and control. The forms that emerge evoke inner landscapes, hybrid organisms and territories where vegetal, mineral and corporeal dimensions intersect.

I do not seek to represent nature, but to translate its energy. Each work becomes a space of transformation — a sensitive field where matter seems to be emerging, mutating or dissolving.



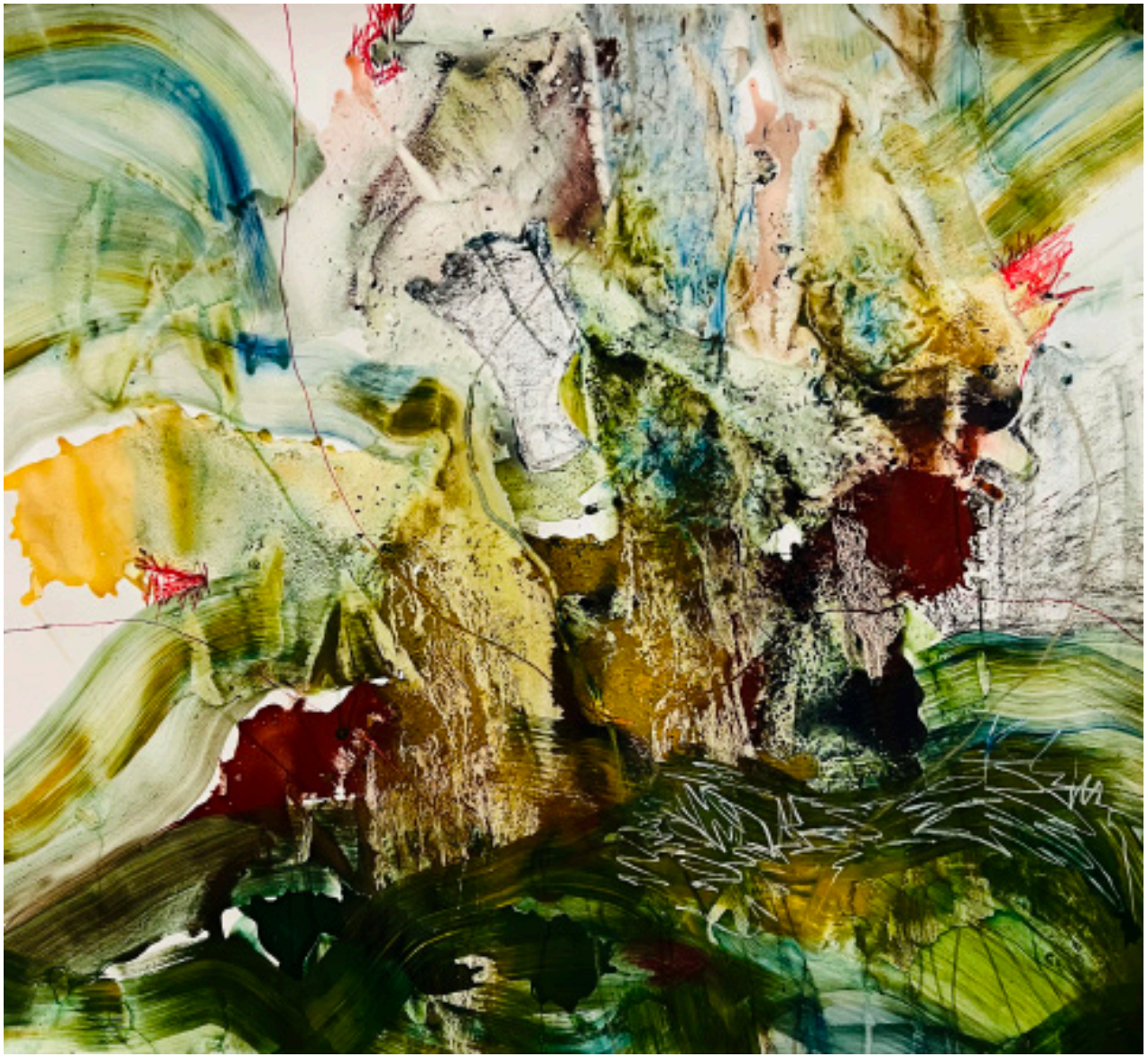
Amazonia
2026
Acrylic, ink and pastel on paper
160 × 200 cm



Mar de Humo
2025
Ink, pigments, oil, charcoal and pastel on paper
120 × 200 cm



Respiration des profondeurs
2025
Ink, pigments, charcoal and pastel on paper
100 × 150 cm



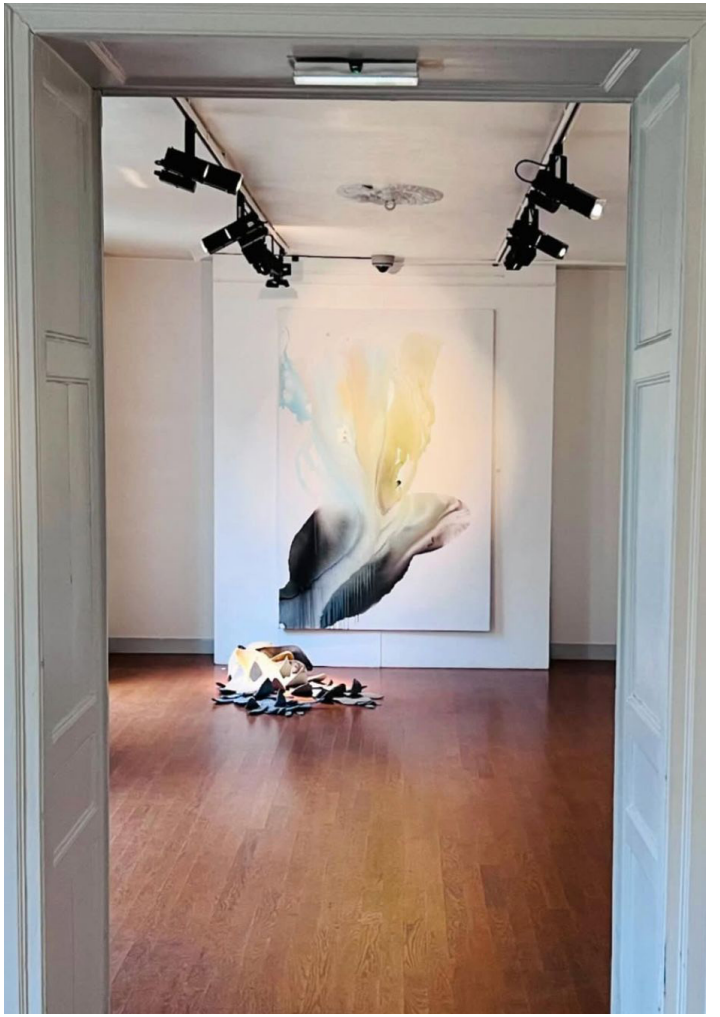
Racine
2025
Ink, pigments, charcoal and pastel on paper
150 × 150 cm



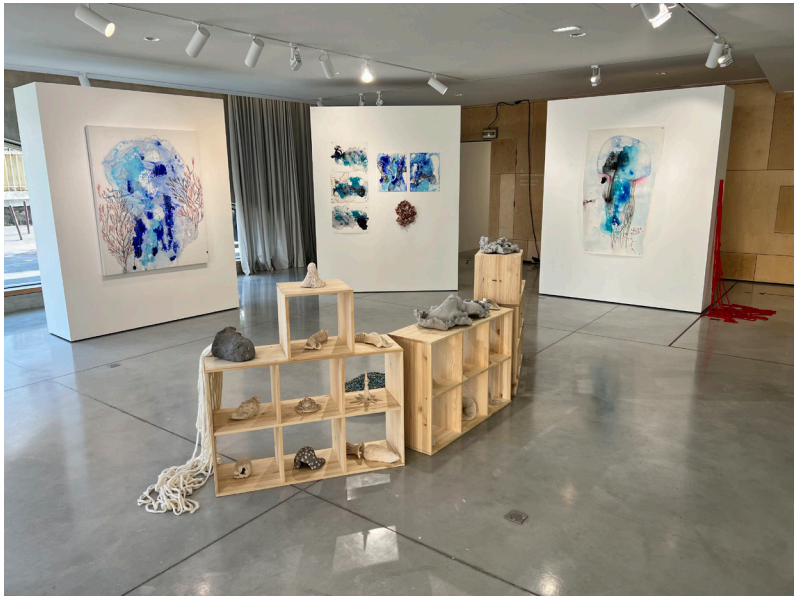
Matière en éclat
2025
Ink, pigments, charcoal and pastel on paper
150 × 140 cm







Exhibition “TRANSPARENCES”
Maison des Arts de Châtillon
2024









Exhibition « FLOTAR «
Orangerie de Cachan
2022

BIOGRAPHY

SOLO EXHIBITIONS (selection)
2024 — TRANSPARENCES, Maison des Arts de Châtillon, France
2024 — NADAR SOBRE TIERRA, Micro-centre d'art L'Éprouvette, Paris
2024 — Vie, Féminité, Maternité, Bagneux, France
2022 — MERGÈRE, Hublot d'Ivry, France
2022 — FLOTAR, Orangerie de Cachan, France
2019 — Al borde del afuera, Galerie Papel Artefacto, Caracas

GROUP EXHIBITIONS (selection)
2025 — Bienal Creadoras, National Art Gallery, Caracas
2025 — Biennale de Cachan, Orangerie de Cachan
2023 — L'Artcologie, Galerie Julio Gonzalez, Arcueil
2022 — Galerie Imago, Miami
2020 — Biennale de Cachan

RESIDENCIES
2025 — Atelier Cité Bleue, Cachan
2023–2024 — Plateau Urbain, Cachan
2023 — Residency, Galerie Julio Gonzalez, Arcueil
2012 — Fondation Albert Gleizes, Moly-Sabata

EDUCATION
2009 — DNSAP Degree, École Nationale Supérieure des Beaux-Arts de Paris
2008 — Erasmus Program, Faculty of Fine Arts, University of the Basque Country, Bilbao

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